

Ann Trudel – Piano Instructor

Sample Lesson Plan/ Students progress at their own rate weekly during 30 minute lessons.

Faber & Faber Piano Adventure Primer Lesson Book Unit 3

Unit 3 Goals:

Student will learn the Musical Alphabet A-G Repeat and G-A Repeat

Student will learn what the letter names of the white keyboard keys using the groups of 2 and 3 black keys as guides and indicate them on the keyboard by playing them.

Student will learn that notes go up and down and repeat.

Student will learn how to traverse up and down the keyboard locating keys and crossing hands correctly.

Student will learn the C Major 5 finger scale and play it ascending and descending with their left hand and right hand and together using the correct fingering.

Student will learn the values and symbols for the quarter note, half note and dotted half note and how to play them.

Student will learn the vocabulary words: bar line, repeat sign, measure, double bar line, f (forte), p (piano), mf (mezzo forte), dynamic marks

Student will learn to play 8 piano pieces to demonstrate their proficiency of goals.

Student will memorize one song of their choice.

Keyboard Activities in their Lesson Book

Writing out the Musical Alphabet.

Finding groups of two and three black keys on the keyboard and playing them.

Finding the letter names of the white keys up and down the keyboard using the black keys as guides.

Drawing arrows to indicate note directions and repeats in their songs.

Student will play the C Major 5 finger scale ascending, descending, hands independently, and together.

Playing the following songs: Merrily We Roll Along, The Escalator, CDEFG March, Men from Mars, Ode to Joy, Sea Story, Hey Mr. Half Note Dot, Alouette

Written Activities in their Corresponding Music Theory Book:

A word search to review previous music vocabulary.

A maze matching keyboard to keys to their corresponding letter names.

Labeling a keyboard with letter names.

Various activities filling in the missing musical alphabet letters stepping up and down.

Drawing in measure lines and counting beats in measures with 4 beats and 3 beats using quarter notes, half notes and dotted half notes.

Drawing repeat signs, bar lines, double bar lines, quarter notes, half notes, and dotted half notes.

Listening activities include matching the correct written music to what they hear and indicating the dynamic used as well as repeating rhythms using quarter notes, half notes, and dotted half notes.